

KINGDOM OF SAUDI ARABIA

Ministry of Education

KING ABDULAZIZ UNIVERSITY

Faculty of Arts and Humanities



المملكة العربية السعودية
وزارة التعليم العالي
جامعة الملك عبدالعزيز
كلية الآداب والعلوم الإنسانية

المقررات الدراسية لطلاب وطالبات الانتساب

(شعبة اللغة الإنجليزية)
(مسار اللغة)

العام الدراسي

١٤٣١ / ١٤٣٢ هـ

المقررات متوفرة لدى مكتبة خوارزم العلمية

ت: ٦٨١٧٠٩٠ - www.khawarizm.com

Course Title and Code	Listening and Speaking I – Lane 211
Required Text	Delk, Cheryl L. <i>College Oral Communication 3. Houghton Mifflin English for Academic Success.</i> Boston: Houghton Mifflin Company, 2006.

Course Title and Code	Reading I – Lane 212
Required Text	Avery, John D. and Linda Robinson Fellag. <i>College Reading 3. English for Academic Success.</i> Boston: Thomson Heinle, 2006 Folse, Keith S. and Marcella Farina. <i>College Vocabulary 3. Houghton Mifflin for Academic Success.</i> Boston: Houghton, 2006.

Course Title and Code	Writing I – Lane 213
Required Text	Nuttall, Gabriella. <i>College Writing 3. Houghton Mifflin English for Academic Success.</i> Boston: Houghton Mifflin Company, 2006.

Course Title and Code	Listening and Speaking II – Lane 214
Required Text	Jones, Steve. <i>College Oral Communication 4. English for Academic Success.</i> Boston: Thomson Heinle, 2006.

Course Title and Code	Reading II – Lane 215
Required Text	Benz, Cheryl, and Cynthis M. Schuemann. <i>College Reading 4. English for Academic Success.</i> Boston: Heinle, 2006. Bunting, John D. <i>College Vocabulary 4. Houghton Mifflin for Academic Success.</i> Boston: Houghton, 2006. Chapters 2,3,4,5,6

Course Title and Code	Writing II – Lane 216
Required Text	Tunceren, Li-Lee and Sharon Cavusgil. <i>College Writing 4. English for Academic Success.</i> Boston: Thomson Heinle: 2006.

Course Title and Code	Introduction to Linguistics – Lane 321
Required Text	Yule, George. <i>The Study of Language.</i> Cambridge: Cambridge University Press, 2006. Chapters: (2, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 19)

Course Title and Code	Research Methods – Lane 331
Required Text	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Paper.</i> 6th ed., New York: Modern Language Association of America, 2003.

Course Title and Code	Phonetics – Lane 332
Required Text	Ladefoged, Peter. <i>A Course in Phonetics</i> . Boston: Heinle & Heinle Publishers, 2001. Chapters: (1, 2, 3, 4)

Course Title and Code	Morphology – Lane 333
Required Text	Coats, Richard. <i>Word Structure</i> . London: Routledge, 1999. Chapters: (1, 2, 3, 4, 5, 6, 7, 8, 9)

Course Title and Code	Syntax – Lane 334
Required Text	Thomas, Linda. <i>Beginning Syntax</i> . London: Routledge, 1993. All chapters are included

Course Title and Code	Phonology – Lane 335
Required Text	Davenport, Mike and Hannahs, S. J. <i>Introducing Phonetics and Phonology</i> . London: Arnold Publishers, 2005. Chapters: (6, 7, 8, 9)

Course Title and Code	Introduction to Literature – Lane 341
Required Text	Carl, Bain et all. <i>The Norton Introduction to Literature</i> . 6 th ed., New York: W. W. Norton and Company, 1991. ISBN 0-393-95939-2 <u>Fiction:</u> Edgar Allan Poe’s “The Cask of Amontillado” Henry James’s “The Real Thing” James Joyce’s “Araby” Ernest Hemingway’s “A Clean, Well-Lighted Place” <u>Poetry:</u> William Blake’s “London” Thomas Hardy’s “The Ruined Maid” William Shakespeare’s “Full Many a Glorious Morning Have I seen” Emily Dickinson’s “I Dwell in Possibility” Robert Burns’ “A Red, Red Rose” William Carlos Williams’ “The Dance” Gerald Manley Hopkins’ “Spring and Fall” <u>Drama:</u> Susan Glaspell’s <i>Trifles</i>

Course Title and Code	Fiction – Lane 342
Required Text	Holt, Rinehart and Winston, eds. <i>Adventures in English Literature</i> . Heritage Edition. Orlando: Harcourt, 1985. ISBN: 0-15-335045-8

Required novels

1. Jane Austen’s *Persuasion*
2. George Eliot’s *Silas Marner*
3. Mark Twain’s *Tom Sawyer*

Course Title and Code	Drama – Lane 343
	<u>Required Plays:</u>
	<ol style="list-style-type: none"> 1. <i>The Spanish Tragedy</i> 2. <i>The Way of the World</i> 3. <i>The School for Scandal</i>
Course Title and Code	Introduction to Translation – Lane 350
Required Text	-
Course Title and Code	Sociolinguistics – Lane 422
Required Text	<p>Trudgill, Peter. <i>Sociolinguistics: An Introduction to Language and Society</i>. 4th ed., London: Penguin, 2000. ISBN 13978-0-1402892103 ISBN 10-140-28921-6 (All Chapters are included)</p>
Course Title and Code	Applied Linguistics – Lane 423
Required Text	<p>Brown, H. Douglas. <i>Principles of Language Learning and Teaching</i>. 4th ed., London: Longman, 2000. ISBN 0-13-017816-0 Chapters: (1, 2, 3, 4, 5, 6)</p>
Course Title and Code	Seminar in Linguistics – Lane 424
Required Text	<ul style="list-style-type: none"> • Check with Course Instructor
Course Title and Code	Semantics – Lane 438
Required Text	<p>Kreidler Charles. <i>Introducing English Semantics</i>. London: Routledge, 2000. ISBN0-415-18064-3.</p>
Course Title and Code	Literary Criticism – Lane 446
Required Text	<p>McCormick, Kathleen, Gary Waller and Linda Flower. <i>Reading Texts: Reading, Responding, Writing</i>. Boston: D. C. Heath & Company Publishers, 1987. All Chapters are included</p>
Course Title and Code	Poetry – Lane 447
Required Text	<p>Holt, Rinehart and Winston, eds. <i>Adventures in English Literature</i>. Heritage Edition. Orlando: Harcourt, 1985. ISBN: 0-15-335045-8</p>
Required poems	
Historical Periods	Required Poems
The Renaissance 1485-1600 The Elizabethan Age	<p>William Shakespeare “That Time of Year Thou Mayst in Me Behold”</p>

	Edmund Spencer "Sweet is the Rose, But Grows Upon A Briar"
The Jacobean Age	John Donne "Song"
The Puritan Age	John Milton "On His Blindness"
The Restoration and Eighteenth Century 1660-1798	John Dryden "Epigram on Milton"
The Age of Pope	Alexander Pope "Ode on Solitude"
The Age of Johnson	Samuel Johnson "London"
The Romantic Age 1798-1832	William Wordsworth "Lines Composed a Few Miles Above Tintern Abbey"
	Samuel Taylor Coleridge "The Rime of the Ancient Mariner"
	Percy Bysse Shelley "To A Skylark"
The Victorian Age 1832-1900	Alfred, Lord Tennyson "Break, Break, Break"
	Robert Browning "My Last Duchess"
The Twentieth Century The Twenty-first Century	Ezra Pound "In a Station of the Metro"
	William Butler Yeats "An Irish Airman Foresees His Death"
	T. S. Eliot "The Hollow Men"
	Robert Frost "Nothing Gold Can Stay"
	William Carlos Williams "The Descent"
	Marianne Moore "Poetry"
	W. H. Auden "Musee des Beaux Arts"
	Allen Ginsberg "Howl"
	Seamus Heaney "Death of a Naturalist"
	Sylvia Plath "Ariel"
	Maya Angelou "On the Pulse of Morning"
	Elizabeth Alexander "Praise Song for the Day"
	Kay Ryan "Hide and Seek"
Carol Ann Duffy "Silver Lining"	

Course Title and Code	Shakespeare – Lane 448
Required plays	<i>Julius Cesar</i> <i>Merchant of Venice</i>

Course Title and Code	Modern Literature – Lane 449
Required Text	<p><u>Fiction</u> Samuel Beckett’s <i>Waiting for Godot</i> Bernard Shaw’s <i>Arms and the Man</i> E. M. Forster’s <i>A Passage to India</i></p> <p><u>Poetry</u> Thomas Hardy’s “The Darkling Thrush” Dylan Thomas’ “A Refusal to Mourn the Death, By Fire, Of a Child in London” Ted Hughes’ “Thrushes” E.E.Cummings’ “1 leaf falling” Claude McKay’s “If We Must Die” Anne Waldman’s “The Lie”</p> <p><u>Short Stories</u> Jack London’s “War” Kate Chopin’s “The Story of an Hour”</p>

Course Title and Code	Practicum in Language I – Lane 462
Required Text	Materials are to be Provided by Course Instructor

Course Title and Code	Practicum in Language II – Lane 463
Required Text	Materials are to be Provided by Course Instructor

Course Title and Code	French I – Lanf 221
Required Text	Dominique, Philippe, et al. <i>Le Nouveau Sans Frontières 1.</i> Italie: CLE International. Unité 1: (5 leçons)

Course Title and Code	French II – Lanf 241
Required Text	Dominique, Philippe, et al. <i>Le Nouveau Sans Frontières 1.</i> Italie: CLE International. Unité 2: (5 leçons)

مبادئ الإدارة العامة	PAD 101
راجع موقع كلية الاقتصاد والإدارة	

قسم اللغات الأوروبية

الاسم	هاتف المكتب	فاكس المكتب	البريد الإلكتروني
رئيس القسم	٦٩٥٢٠٠٠ ٦٥٢٦٣	٦٩٥٢٦٣٢	
السكرتارية	٦٩٥٢٣٤٥		
أ.فهد بدر	٦٩٥٢٠٠٠ ٦٥٢٦٤ ت		fahadbader957@hotmail.com